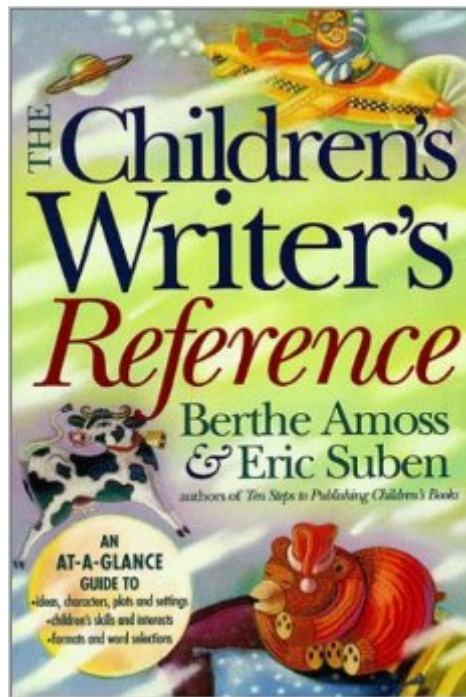


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The Children's Writer's Reference



Synopsis

What type of animals work best in picture books? What periods in history are most popular with kids? Which 'problem stories' are right for which ages? This guide gives children's writers all the answers they need to write and illustrate stories kids will love and publishers will buy. From pre-reader to young adult, children's writers of any age group and genre will find the special market information they need here. This guide breaks down children's writing into 8 easy-to-reference chapters, covering: Children and Books, Ideas, Age Groups and Format, Characters, Setting, Plot, Writing and Thinking Visually.

Book Information

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Creative Writing & Composition

Customer Reviews

I own several of their books on writing for children and this is the latest addition to my collection. These book are not only beautiful with excellent print and paper quality but packed with sound advice. This team of author/illustrators has put out top of the line books and they know their business. The information is well organized and you will find illustrations, bullets and a wide array of information for anyone wishing to write/draw for a child audience. Even if this was not your subject, the book is warm and inviting. It is easy to comprehend and the lay out is made fun and easy for the reader. Another excellent reference book on writing for children that is not put together like an average, oh so boring, reference book can be. Beautiful to page through and wonderful to read! As a published book author for children, I continue to find insight and information in these titles.

EXCELLENT!

I was very disappointed with this book because I was expecting something spectacular, with great advice and tips. In reality, this is merely a book of lists, such as what is on a playground, what clothing kids wear, etc. If I just open my eyes, I can see these things for myself, and save the money on this over-priced book. Writing is about creativity, and Suben and Amoss say taking elements from a list will make better writers.

The idea of the lists is a good one, and a few of the lists in the front of the book worked for me. (This is probably what sold the publisher on the idea of a reference book.) But as the book continues, the lists become more and more inane to the point of insulting the reader. Toward the end of the book, the format morphs into a paragraph or so on a subject followed by a page of lists of such hard-to-know things as the colors of children's eyes and hair. Also since each word in the list is a dot floating in a sea of whitespace, some pages in the book don't have a 100 words on them. If they removed the lists and reduced the size and price of the book by half, it would probably be worth buying. I really get the impression that the authors lost their way on this list concept.

Borrowed this book from my local library, liked it so much I had to own it. Not only does it give clear guide lines about writing for the different age groups; it contains good advise on plot, character, visual thoughts, etc. The book includes some word lists to help get the writer started, and bamo, the word lists actually provide the writer with unexpected inspiration for your story.

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